

# IASIL CONFERENCE

30 JULY – 3 AUG 2012  
MONTREAL

WEIGHING WORDS:  
INTERDISCIPLINARY ENGAGEMENTS  
WITH AND WITHIN IRISH LITERATURES



HOSTED BY THE  
SCHOOL OF CANADIAN IRISH STUDIES  
AND THE DEPARTMENT OF DESIGN AND COMPUTATION ARTS  
CONCORDIA UNIVERSITY, MONTREAL, CANADA

## 2012 IASIL CONFERENCE COMMITTEE

### CO-ORGANIZERS

MICHAEL KENNEALLY

School of Canadian Irish Studies

RHONA RICHMAN KENNEALLY

Department of Design and Computation Arts

SUSAN CAHILL

School of Canadian Irish Studies

### CONFERENCE MANAGER

KERRY MCELROY

PhD Candidate



FACULTY OF ARTS AND SCIENCE

FACULTY OF FINE ARTS

OFFICE OF THE VICE-PRESIDENT RESEARCH AND GRADUATE STUDIES

SCHOOL OF CANADIAN IRISH STUDIES



Fondation canadienne d'études irlandaises  
Canadian Irish Studies Foundation



## BIENVENUE

Concordia University's School of Canadian Irish Studies and Department of Design and Computation Arts are very pleased to host the first IASIL conference in Canada, and are delighted to welcome delegates from twenty countries to Montreal. We gratefully acknowledge the support of the Faculties of Arts and Science and of Fine Arts; Culture Ireland; the Canadian Irish Studies Foundation; and the Johnson Chair in Quebec and Canadian Irish Studies. In bringing together a prestigious international gathering of writers and scholars of Irish writing, Concordia University marks another important stage in its evolution as a premier academic location for Irish and Canadian Irish Studies.

In choosing as the conference topic *Weighing Words: Interdisciplinary Engagements with and within Irish Literatures*, the organizers underline Concordia University's commitment to interdisciplinarity and, at the same time, suggest new directions for Irish literary studies. The premise is that literature provides a portal to worlds of visual and material culture, to landscapes and built environments replete with relationships between humans, things, and spaces. The conference, therefore, is an opportunity for critics to respond to the multifaceted material dimensions of Irish writing, as well as to enrich the study of Irish literature by deploying theoretical principles and methodologies of other fields such as anthropology, architecture, art, design, digital humanities, film, geography, history, music and theatre. The hope, therefore, is that this conference will facilitate an expansion of the critical and methodological frameworks traditionally associated with Irish literary criticism, at a moment when Irish society, as well as Irish writing itself, is undergoing profound transformations.

The Organizing Committee expresses its thanks to the following individuals who have helped with preparations for the conference: Linda An, Dominique Bourcier, Ada Chan, Bryan Cooke, Pierre Deslauriers, James Donovan, Kelly Norah Drukker, Gavin Foster, Paul Fournier, Emily Gamble, Lynn Kirk, Bernice Lamb Senechal, Andrea Larocque, Kathy McAleese, Jane McGaughey, Catherine McGuire, Gabrielle Machnik-Kékesi, Miriam Mokrusa, Alexandra Mulrennan, Gearóid ÓhAllmhuráin, Angela Olaguera, David Szanto, Matina Skalkogiannis, Sara Spike, Joel Taylor, Michelina Sardella Trapid, Mélodie Vachon Boucher, and Tracy Valcourt. We are grateful to John T. Davis, Lelia Doolan, Peter Flynn, Ed Godsell and Keith O'Grady who kindly provided their films for screening. Special thanks are extended to Kerry McElroy whose hard work and coordination skills were crucial in all aspects of the preparation of the conference.

On behalf of all those who have worked to ensure the success of the conference, the Organizing Committee extends a warm *bienvenue à Montréal* to all delegates.

MICHAEL KENNEALLY  
RHONA RICHMAN KENNEALLY  
SUSAN CAHILL

## SUNDAY, JULY 29

5:30-7:00 PM **EARLY REGISTRATION AND INFORMAL RECEPTION** SCHOOL OF CANADIAN IRISH STUDIES H-1001.1

## MONDAY, JULY 30

8:00-9:00 AM **REGISTRATION** MB-2.130 **THE REGISTRATION TABLE IN THIS ROOM WILL BE STAFFED FOR THE DURATION OF THE CONFERENCE**

9:00-9:30 AM **OPENING CEREMONY** BMO AMPHITHEATRE MB-1.210

9:30-10:30 AM **KEYNOTE: JOEP LEERSSSEN (UNIVERSITY OF AMSTERDAM) REMEDIATING THE NATION**  
BMO AMPHITHEATRE MB-1.210

10:30-11:00 AM **COFFEE** MB-3.130

1

11:00 AM-12:30 PM

**1A THE FRACTURED FAMILY, FATHERHOOD, AND MASCULINITY IN IRISH LITERATURE AND CULTURE**  
CHAIR: **JANE MCGAUGHEY**  
MB-5.215

**SHEILA MCAVEY** (Becker College) *Fractured Irish Masculinity*

**LISA MCGONIGLE** (University of Otago) "God the Father and Joseph the Carpenter": Faith and Fatherhood in Bruce Beresford's *Evelyn* (2002)

**EVE STODDARD** (St. Lawrence University) "The Colonization of Psychic Space": Nuala O'Faolain's Post-Big House Novel

**1B CULTURAL TRANSLATIONS: BAILEGANGAIRE IN BRAZIL**  
CHAIR: **JOCHEN ACHILLES**  
MB-5.265

**BEATRIZ KOPSCITZ BASTOS** (University of São Paulo) *The Story of Balangangueri and How it Came by its Appellation*

**DOMINGOS NUNEZ** (Playwright) *Balangangueri: Tom Murphy's Universe on a Brazilian Stage*

**SHAUN RICHARDS** (St. Mary's University College, London) *Tom Murphy's "Trauma Trilogy" - Brigit/A Thief of a Christmas/Bailegangaire*

**1C WRITING HOME, ABROAD: IRISH DIASPORA, WRITING, AND MEMORY**  
CHAIR: **PETER KUCH**  
EV-1.615

**MOLLY BURNS GALLAHER** (University of New Hampshire) *Heroines, Wives, and Sinners: Depictions of the Irish Mother Figure in Northern New England's Historical Memory*  
**KEVIN MOLLOY** (State University of Victoria) *The Irish-American Novel in Nineteenth-Century Australia: Mary Anne Sadlier and the Irish Migrant Reader*

**1D GENDER AND HISTORY IN TWENTIETH-CENTURY IRELAND**  
CHAIR:  
**DANINE FARQUHARSON**  
MB-3.210

**LUCY MCDIARMID** (Montclair State University) *Undressing on the Asgard: Women's Eye-Witness Accounts of 1914 & 1916*

**MARY HELEN THUENTE** (North Carolina State University) *The Transmigration of Sebastian Barry's Lilly Bere in On Canaan's Side*

**1E THE IRELAND-QUEBEC CONNECTION**  
CHAIR:  
**GEARÓID ÓHALLMHURÁIN**  
EV-1.605

**NOÉMIE BECK** (Concordia University) *Irish Folklore in Quebec? A Case Study in Cultural Transfer, Acculturation, and Legacy*  
**MARIE PILON** (Independent Scholar) *VLB and Ulysses: Imitator or Pupil?*

12:30-1:30 PM **LUNCH** EV-11.725 AND EV-7.745

1:30-3:30 PM

2A TOURISM AND ANTI-TOURISM: LITERARY ENGAGEMENTS WITH AUTHENTICITY AND COMMODIFICATION  
CHAIR: **JOHN BRANNIGAN**  
MB-5.215

**CHRIS BERCHILD** (Indiana State University) "Not in Front of the American!": Anti-Tourism and Cultural Stereotype in John Michael McDonagh's *The Guard*

**JENNY JOCZIK** (Burlington College) Sung From the Void: Yeats' Folkloric Nationalism

**THERESA WRAY** (Cardiff University) Resisting "Diluted Culture": Mary Lavin's Response to Versions of Ireland at Home and Abroad

2B VIOLENCE AND THE OUTSIDER IN IRISH THEATRE AND CINEMA  
CHAIR: **JAMES MCNAUGHTON**  
MB-5.265

**DEIRDRE O'LEARY** (Manhattan College) An Ethics of Excess: Considering Dismemberment on the Contemporary Irish Stage

**MARIANA BOLFARINE** (University of São Paulo) Fragments to a Whole: A Poetics of Reconciliation in *Cries from Casement as His Bones are Brought to Dublin*

2C YEATSIAN EXPLORATIONS THROUGH MUSIC, POETICS, AND AESTHETICS  
CHAIR: **ED LARRISSY**  
MB-2.285

**NICHOLAS MEIHUIZEN** (North-West University) The Quantum Poetics of Yeatsian Manuscripts

**ENRICO REGGIANI** (Catholic University of the Sacred Heart) Music in William Butler Yeats' *Countess Cathleen* (1892)

**JEFFREY CASSVAN** (Queens College CUNY) "Unfinished Man," "Unpurged Images," and the "Accidental Crack": Rethinking the Mimetic in Yeats' *Dialogues of Work and World*

**MARIKA DU TOIT** (North-West University) Aesthetic Autonomy in the Early Works of W.B. Yeats – The Influence of Folklore

2D ROMANCING REVOLUTION: MEMORY IN REPRESENTATIONS OF 1916 AND THE CIVIL WAR  
CHAIR: **DAWN DUNCAN**  
MB-3.210

**DANINE FARQUHARSON** (Memorial University of Newfoundland) Fiction "Lite" – Romance Novels and Easter, 1916

**GAVIN FOSTER** (Concordia University) Nationalist Memory, Nationalist Silences: Tracing Irish Revolutionary Memory at Home and Overseas

**REV. DR. JEROME JOSEPH DAY** (Saint Anselm College) Between Cross and Spire: The Interpretation of Meanings in Two Dublin Commemorative Monuments

2E IRISH FEMINISMS: THEORY, MYTHOLOGY, FUTURITY  
CHAIR: **GERARDINE MEANEY**  
EV-1.605

**CLAIRE BRACKEN** (Union College) Irish Feminist Futures

**JENNA LOURENCO** (Emerson College) Marina Carr's Swans and Goddesses: Contemporary Feminist Myths in Irish Drama

**CHRISTIN MULLIGAN** (University of North Carolina) Curious (Re)visions of a Yeatsian "Mask": The History of Bridget Cleary, the Lacanian Mirror and the Language of Reverse Double Images of Feminine Ireland in the Oeuvre of Tana French

3:30-4:00 PM **COFFEE** MB-3.130

4:00-5:45 PM

SCREENING OF *BLAZING THE TRAIL: THE O'KALEMS IN IRELAND*, PETER FLYNN (2011)  
MB-3.210

SCREENING OF *THE UNCLE JACK*, JOHN T. DAVIS (2011)  
MB-5.265

SCREENING OF *BERNADETTE: NOTES ON A POLITICAL JOURNEY*, LELIA DOOLAN (2011)  
EV-1.605

SCREENING OF *BRAM STOKER AGUS DRACULA*, KEITH O'GRADY (2011)  
SCREENING OF *THE ROAD TO MONEYGALL*, ED GODSELL (2011) MB-5.215

6:00-7:00 PM **READING: JANE URQUHART** BMO AMPHITHEATRE MB-1.2107:00 PM **OPENING RECEPTION** MB ATRIUM MB-1.245

TUESDAY, JULY 31

3

9:00-10:30 AM

3A AESTHETICS IN SCIENCE, PHILOSOPHY, NATIONALIST POLITICS, AND PERFORMANCE: NEW PERSPECTIVES IN LITERARY HISTORY  
CHAIR: **MAUREEN HAWKINS** MB-5.265

**MAHO HIDAKA** (Kyoto Women's University)

Performing Wilde: Performative Engagements With and Within Wilde

**SIMON READER** (University of Toronto) Oscar Wilde: Scientist

**KATRIN URSCHEL** (University of Toronto) Wilde Convicts in Australia: Fenianism and *The Importance of Being Earnest*

3B CONTEMPORARY IRELAND IN WRITING AND FILM  
CHAIR: **KATHLEEN COSTELLO-SULLIVAN** MB-3.210

**DEVIN DONOVAN** (Lehigh University) Leaving the Bricks Behind: Postmodern Absence in Roddy Doyle's Wordy Dublin

**ALISON LACIVITA** (Trinity College Dublin) Wild Dublin: Urban Ecology in Irish Literature and Culture

**JOACHIM FISHER** (University of Limerick) Kevin Brophy's *The Berlin Crossing*: The Image of Germany in a Post-Boom Irish Novel

3C SCIENCE, METAPHYSICS, AND INTELLECTUAL HISTORY IN IRISH LITERATURE  
CHAIR: **CLAIRE CONNOLLY** EV-1.605

**THIERRY ROBIN** (University of Western Brittany)

O'Brien, Banville, and the "Department of Speculation"

**CONOR MCCARTHY** (NUI Maynooth) Irish Studies and the History of Ideas

**RÓNÁN MCDONALD** (University of New South Wales) Flexible Friends? The Irish Revival and the "New Modernist Studies"

3D LITERARY TIME SPACES: THE SYMBOLICAL LANGUAGE OF "LIEUX DE MÉMOIRE" IN IRISH (DIASPORA) FAMINE FICTION, 1847-1921

CHAIR:

**MARY HELEN THUENTE**

EV-1.615

**MARGUERITE CORPORAAL** (Radboud University) Spectral Spaces: Ruins as Expressions of Famine Recollection in Irish (Diaspora) Fiction, 1847-1870

**CHRISTOPHER CUSACK**

(Radboud University) Home, Hearth, and Hunger: Domestic Space and Famine Memory in Irish (Diaspora) Fiction, 1895-1920

**LINDSAY JANSSEN** (Radboud University) Ruins of the Self: Reimagining Post-Famine Ireland Through the Aesthetics of the Landscape Picturesque in (Diasporic) Irish Fiction, 1871-1891

10:30-11:00 AM **COFFEE** MB-3.130

11:00-12:00 PM **KEYNOTE: GERARDINE MEANEY (UNIVERSITY COLLEGE DUBLIN) CRIME DRAMA, CULTURAL CRITICISM, AND CONTEMPORARY IRELAND** BMO AMPHITHEATRE MB-1.210

12:00-1:30 PM **LUNCH: YOUR CHANCE TO EXPLORE LOCAL RESTAURANTS. SEE LIST IN REGISTRATION KIT**  
**IASIL EXECUTIVE MEETING** MCENTEE READING ROOM, SCHOOL OF CANADIAN IRISH STUDIES H1001.01

1:30-3:00 PM **AUTHOR READINGS: KEVIN BARRY AND LEONTIA FLYNN** BMO AMPHITHEATRE MB-1.210

3:00-3:30 PM **COFFEE** MB-3.130

4

3:30-5:30 PM

**4A WRITING BELFAST**  
CHAIR: **MAIRÍN NIC EOIN**  
EV-1.615  
**EAMONN HUGHES** (Queen's University Belfast)  
Metropolitan Women: Women Writing Belfast  
**MARILYNN RICHTARIK** (Georgia State University)  
First the Wound, Then the Kiss: Stewart Parker's *Hopdance*  
**BRITTA OLINDER** (University of Gothenburg) Deirdre Madden in Belfast and Dublin

**4B BECKETT AND THE INESCAPABLE OTHER: ARCHIVES, TRANSLATION, AND METAPHYSICS**  
CHAIR: **RÓNAN MCDONALD**  
MB-5.265  
**JAMES MCNAUGHTON** (University of Alabama)  
Samuel Beckett's Archives and Lost History  
**KIMINORI FUKAYA** (University of Toyama)  
Translation and the Problem of Nationality in the Formation of Beckett's Style  
**LEONARD MADDEN** (University College Cork)  
Belacqua Alone Among "The Slush of Angels": Intentionality, Presumption, and Infernal Shelter in *Dream of Fair to Middling Women*  
**MARY MASSOUD** (Ain Shams University)  
Beckett's Engagement with Metaphysics

**4C FOOD AND HUNGER IN IRISH LITERATURE**  
CHAIR:  
**MARGUERITE CORPORAAL**  
EV-1.605  
**YU-CHEN LIN** (National Sun Yat-Sen University)  
Martyrdom Sacred and Profane: Hunger Strike in Mary Gordon's *Pearl*  
**MARTINE PELLETIER** (Université François-Rabelais) "Eggs Ballybeg": Food in Friel's Plays  
**GIOVANNA TALLONE** (Università Cattolica, Milan)  
"Drink Me. Eat Me." Food Imagery in Mary Lavin's Fiction  
**SARAH O'CONNOR** (University of Toronto)  
Hunger and Love in Éilís Ní Dhuibhne's *Milseog an tSamhraidh*

**4D IRISH ENCOUNTERS WITH ASIA**  
CHAIR:  
**RACHEL V. BILLIGHEIMER**  
MB-5.215  
**MASAYA SHIMOKUSU** (Doshisha University) What Did Lafcadio Hearn Really See?—Judo in Kumamoto and "Jiu-jutsu" in *Out of the East*  
**HYUNGSEOB LEE** (Hanyang University) J.M. Synge and the Korean Dramatic Movement

**4E WEIGHING WORDS, TEXTS AND DISCIPLINES: DIGITAL HUMANITIES AND IRISH LITERARY STUDIES**  
CHAIR:  
**MARGARET KELLEHER**  
MB-3.210  
**SONIA HOWELL** (NUI Maynooth) Weighing Words in the World Literary Space: Tracing the Reception of Colum McCann's *Let the Great World Spin* Using Digital Humanities Methodologies  
**SHANE MURTAGH** (NUI Maynooth) The National Tale in a Digital Age: *Castle Rackrent*, *The Wild Irish Girl*, and Digital Scholarly Editing  
**EAMONN KEARNS, MARGARET KELLEHER, CATHERINE SMITH AND AJA TEEHAN** (NUI Maynooth) Weighing Disciplines as well as Words: Building an Electronic Version of the Loebers' *Guide to Irish Fiction 1650-1900*

7:30-9:30 PM **CONCERT AT GREY NUNS' CHAPEL ENTRANCE: 1190 GUY STREET**

# WEDNESDAY, AUGUST 1

5

9:00-10:30 AM

**5A CENSORED IRISH WRITING AT HOME AND ABROAD: BANNED BOOKS AND NEWSPAPER CULTURE WARS**  
CHAIR: **MAUREEN MURPHY**  
MB-5.215

**BRAD KENT** (Laval University) Irish Novels in the Wake of Censorship  
**MARION QUIRICI** (SUNY Buffalo) *The Irish Times* Letters Controversies: Culture Wars in Neutral Ireland

**5B THEMES IN 20TH-CENTURY IRISH LITERATURE AND DRAMA: THE GROTESQUE, THE CHAOTIC, AND THE SUFFERING BODY**

CHAIR: **EUGENE MCNULTY**  
MB-5.265

**ALEXANDRA POULAIN** (Université Charles de Gaulle - Lille 3) A Body that Matters: Tom Kilroy's *Talbot's Box*

**RACHEL V. BILLIGHEIMER** (McMaster University) Vision and Derision: The Function of Language in Beckett's Theatre

**HIROKO MIKAMI** (Waseda University) Celebration of Failure: Tom Murphy's *The Wake* and *The House*

**5C IRISH THEATRE: FROM TRANSNATIONAL IDENTITIES TO THE NON-HUMAN**

CHAIR:  
**OLIVIA HEANEY**  
EV-1.605

**WEI H. KAO** (National Taiwan University) Transnational Ireland on Stage: A Comparative Study of Three Dramatic Texts

**JOCHEN ACHILLES** (University of Wuerzburg) Irish Theatre (Studies) and Global Interrelations: Transnational Ireland in Elizabeth Kuti's Drama

**5D QUEER TRANSFORMATIONS: FROM FAMILY SECRETS TO PUBLIC PERFORMANCE**

CHAIR: **EMILIE PINE**  
EV-1.615

**CORMAC O'BRIEN** (University College Dublin) The Positive Performance of POZ: Irish Queer Theatre, HIV Stigma, and Post-Trauma Healing  
**JOSÉ LANTERS** (University of Wisconsin-Milwaukee) Bachelors Gay: The Genesis and Reception of Thomas Kilroy's *The Death and Resurrection of Mr. Roche*

**MARGOT BACKUS** (University of Houston) "A Private Word ... That'll Kill Me Outright": *The Land of Spices*, Nell McCafferty, and the Open Secret

**5E WORDS, IMAGE, AND MUSIC IN IRISH ROMANTICISM**  
CHAIR:

**ALLAN HEPBURN**  
MB-3.210

**JAMES CHANDLER** (University of Chicago) The First Irish *Ulysses*

**CLAIRE CONNOLLY** (Cardiff University) Irish Romanticism and the Culture of the Copy  
**ED LARRISSY**

(Queen's University Belfast) Sentiment, Satire, Music, and Neoclassicism in the Poetry of Thomas Moore

10:30-11:00 AM **COFFEE** MB-3.130



11:00 AM-12:30 PM

**6A LANDSCAPES AS TEXT: PERSPECTIVES ON IRISH ENVIRONMENTAL WRITING**  
CHAIR: **ALEXANDER MCKEE**  
MB-5.215

**KAREN BABINE** (University of Nebraska-Lincoln)

Landscape as Text and Text as Landscape in Joseph O'Connor's *Star of the Sea*

**CHRISTINE CUSICK** (Seton Hill University) "Measured Loosening of the Earth": Narrative Negotiation of Coastal Boundaries in Colm Toibín and Tim Robinson

**DEREK GLADWIN** (University of Alberta) The Bog Gothic: Bram Stoker's "Carpet of Death" and Ireland's Horrible Beauty

**6B IRISH AND IRISH-CANADIAN CHILDREN'S LITERATURE**  
CHAIR: **CLAIRE BRACKEN**  
EV-1.605

**SUSAN CAHILL** (Concordia University) Irish Girlhood: The Case of L.T Meade

**CLÍONA Ó GALLCHOIR** (University College Cork) Irish-Canadian Children's Literature and Canadian National Identity

**EIMEAR HEGARTY** (Dublin City University) Any Port in a Storm: Postcolonial Identities and Nationalism in War Evacuee Narratives for Children

**6C IRISH LITERATURE AND ENCOUNTERS WITH THE ART WORLD**  
CHAIR: **TERRY PHILLIPS**  
EV-1.615

**NADIA KHALAF** (Al Azhar University) Revisioning the Irish Identity by Gilding the Pill: A Post-Colonial Study of Flann O'Brien's *The Poor Mouth*

**LILY-CATHERINE JOHNSTON** (Concordia University) *The Secret of Kells*: A Modern Celtic Hagiography

**RONAN CROWLEY** (SUNY Buffalo) NAMA Goes to the Pictures: On Some Recent Fine Art Auctions of Seized Assets

**6D DUTIFUL DAUGHTERS AND COUNTRY GIRLS: WOMEN'S MIGRATION THROUGH GEOGRAPHIC AND PSYCHIC SPACES**  
CHAIR: **BRITTA OLINDER**  
MB-5.265

**CIARA CONNEELLY** (University of Notre Dame) Duty and Desire: Irish Female Emigration to Britain

**ELLEN MCWILLIAMS** (Bath Spa University) The Irish "Bridget" in the Short Stories of Maeve Brennan

**LAUREN THACKER** (Northeastern University) Violence Without Borders: Crossing Boundaries in *The Country Girls*

**6E THE CONTESTED IRISH IDYLL: REPRESENTATIONS IN NINETEENTH CENTURY FICTION**  
CHAIR: **CHRISTINA MORIN**  
MB-3.210

**ROSE NOVAK** (University of Connecticut) "I Read That Pernicious Book": Charlotte Elizabeth Tonna's *The Rockite* as Response to Thomas Moore's *Memoirs of Captain Rock*

**DEBBIE BROUCKMANS** (University of Leuven) From Barlow's Narrative of Community to Joyce's Anti-Narrative of Community: George Moore's *The Untilled Field*

**NICOLE GREENE** (Xavier University of Louisiana) Changing Words: A Comparison of the 1899 and 1903 Editions of Somerville and Ross' *An Irish Cousin*

12:30-2:00 PM **LUNCH: YOUR CHANCE TO EXPLORE LOCAL RESTAURANTS. SEE LIST IN REGISTRATION KIT**

2:00- 4:00 PM

BUS TOUR

SCREENING OF *BERNADETTE: NOTES ON A POLITICAL JOURNEY*, LELIA DOOLAN (2011)  
MB-5.265

SCREENING OF *BRAM STOKER AGUS DRACULA*, KEITH O'GRADY (2011)  
SCREENING OF *THE ROAD TO MONEYGALL*, ED GODSELL (2011)  
MB-3.210

SCREENING OF *THE UNCLE JACK*, JOHN T. DAVIS (2011)  
EV-1.605

SCREENING OF *BLAZING THE TRAIL: THE O'KALEMS IN IRELAND*, PETER FLYNN (2011)  
MB-5.215

6:00-8:00 PM

SCREENING OF *BERNADETTE: NOTES ON A POLITICAL JOURNEY*, LELIA DOOLAN (2011)  
EV-1.615

SCREENING OF *BRAM STOKER AGUS DRACULA*, KEITH O'GRADY (2011)  
SCREENING OF *THE ROAD TO MONEYGALL*, ED GODSELL (2011)  
MB-5.215

**LANCE PETTITT** (ST. MARY'S UNIVERSITY COLLEGE, LONDON) AND **JOHN T. DAVIS** (FILMMAKER) DISCUSSION OF *THE UNCLE JACK* AFTER SCREENING OF THIS FILM  
EV-1.605

SCREENING OF *BLAZING THE TRAIL: THE O'KALEMS IN IRELAND*, PETER FLYNN (2011)  
MB-5.265

## THURSDAY, AUGUST 2

7

9:00–10:30 AM

**7A MOVING SUBJECTS: TRANSLOCATIONS IN DIASPORIC LITERARY TEXTS**  
CHAIR: **HEDWIG SCHWALL** MB-3.210  
**PATRICIA COUGHLAN** (University College Cork) Paper Ghosts: Reading the Uncanny in Alice McDermott  
**LAURA IZARRA** (University of São Paulo) Weighing Invisibility with Words: Irish Women's Self-figuration in South America  
**MARGARET MILLS HARPER** (University of Limerick) "Carolina Hat": Vona Groarke's Transnational Lament for Art O'Leary

**7B TEXT AND BEYOND TEXT: PRINT CULTURE, ILLUSTRATION, LANDSCAPE**  
CHAIR: **DEREK GLADWIN** MB-2.265  
**KEVIN O'NEILL** (Boston College) Macaroni in Ballitore: Eighteenth-Century Elite and Popular Culture in the North Atlantic  
**TETSUKO NAKAMURA** (Nippon Medical School) "No Picture Drawn by the Pencil – None by the Pen – Can Possibly Convey an Idea of the Sad Reality": Travel Books and Illustrated Drawings in the Early 19th Century  
**LISABETH BUCHELT** (University of Nebraska-Omaha) Beyond Medievalism: The Deployment of *Dinnseanchas* in Bram Stoker's *The Snake's Pass*

**7C POETRY: MAHON, CARSON, HEANEY, AND IRISH POETIC MODERNISM**  
CHAIR: **NICHOLAS MEIHUIZEN** MB-2.285  
**BLAKE ANDERSON** (University of Aberdeen) "Staining the Silence": Violence and Strategies of Silence in Derek Mahon's Poetry  
**MAGDALENA KAY** (University of Victoria) Mahon and the Crisis of Poetry  
**SUNG SOOK HONG** (Cheongju University) On the Meaning of Seamus Heaney's Sonnets

**7D THE GLOBAL IRISH LANGUAGE: QUESTIONS OF TRANSLATION AND THE COMMERCIAL**  
CHAIR: **GEARÓID ÓHALLMHURÁIN** EV-1.605  
**MÁIRÍN NIC EOIN** (St. Patrick's College/ Dublin City University) Transnational Irish-language Writing—Interdisciplinary and Crosscultural Perspectives  
**ROSLYN BLYN-LADREW** (University of Pennsylvania) The Role of the Irish Language in *The New Gaelach Ficsean* [Sic and So-called]  
**FUYUJI TANIGAWA** (Konan Women's University) Is it a Story or a History?: A Japanese Reading of *Cúirt An Mheon-Oíche*

**7E IRISH CINEMA AND BEYOND: ENGAGEMENTS WITH LITERATURE AND HISTORY**  
CHAIR: **JOSÉ LANTERS** EV-1.615  
**LANCE PETTITT** (Saint Mary's University College, London) The Wake of Fame: BDH and the Auto/Biography of Irish Cinema  
**FIONA COFFEY** (Tufts University) Trauma and Conflict Resolution within Northern Irish Film  
**PETER KUCH** (University of Otago) Transmigration: A Carefully Weighted Word—Latour and the "Other" in Irish Novels and Films

10:30–11:00 AM **COFFEE** MB-3.130

11:00 AM–12:00 PM **KEYNOTE: DAVID LLOYD (UNIVERSITY OF CALIFORNIA, DAVIS) "SIEGE LAID TO THE OBJECT": ARIKHA'S GAZE, BECKETT'S PAINTED STAGE** BMO AMPHITHEATRE MB-1.210

12:00-1:15 PM LUNCH EV-11.725 AND EV-7.745

1:15-2:45 PM ROUNDTABLE DISCUSSION: THE FUTURE OF IRISH LITERARY STUDIES MB-3.210

2:45-3:00 PM COFFEE MB-3.130

8

3:00-4:30 PM

8A THE SUPERNATURAL MOTIF: GHOSTS, CHANGELINGS, AND FAIRIES  
CHAIR: **KATRIN URSCHEL**  
MB-2.265  
**MAUREEN HAWKINS**  
(University of Lethbridge) "Hell is ..." The Treatment of the Afterlife in Tom MacIntyre's *What Happened Bridgie Cleary*  
**AUDREY ROBITAILLIÉ**  
(Queen's University Belfast/Université de Caen Basse-Normandie) "To the Waters and the Wild": Jane Urquhart's *Away* (1993) and the Changeling Motif

8B HEANEY: DEATH, GHOSTS, AND ROBERT FROST  
CHAIR: **MAGDALENA KAY**  
MB-2.285  
**GEORGE LENSING** (University of North Carolina) Seamus Heaney: Parental Ghosts from Home  
**MARTIN MCKINSEY**  
(University of New Hampshire) "Vaguely Realising Downward": Seamus Heaney Responds to Robert Frost  
**BRENDAN CORCORAN**  
(Indiana State University) "If Love Torments You": Mortalia in Seamus Heaney's *Elegies*

8C LANDSCAPES AND GEOGRAPHIES IN IRISH WRITING  
CHAIR: **BEATRIZ KOPSHITZ BASTOS**  
EV-1.605  
**TERRY PHILLIPS** (Liverpool Hope University) "Alone In A Shelterless World": Landscapes of the Western Front in Irish Writing  
**DENIS SAMPSON**  
(Independent Scholar) Language and Landscape: John McGahern's Poetics of Place  
**AIMEE WAHA** (University of Wuerzburg) Rooted in Place?-Landscape and Identity in Mary-Elizabeth Burke-Kennedy's *Women in Arms* (1988) and Marina Carr's *By the Bog of Cats* (1998)

8D INTERTEXTUAL JOYCE: ENGAGEMENTS WITH ECOLOGY, CLASSICS, AND THE LAW  
CHAIR: **MARY MASSOUD**  
MB-3.210  
**ALEXANDER MCKEE**  
(University of Delaware) "While There's Leaf There's Hope": Ecological Discourse in *Finnegans Wake*  
**SOICHIRO ONOSE** (University of Tokyo) The Crozier and the Pen: Reading Joyce's "Aeolus" in Context  
**ANN FALLON** (Dublin City University) Mythbusting and the Silent Presence of Dionysus in *Ulysses*

8E "CHILD-BATTERED BODY.. FEEDING THE GRAVE": PREGNANCY AND DEATH IN ANNE ENRIGHT  
CHAIR: **VIVIAN VALVANO LYNCH**  
EV-1.615  
**HEDWIG SCHWALL**  
(Catholic University of Leuven) Towards a Feminine Phenomenology: Mother-Daughter Relations in Anne Enright's Recent Fiction  
**KATHLEEN COSTELLO-SULLIVAN** (Le Moyne College) "My Memory Gropes in Search of Details": Memory, Narrative, and Identity in *The Gathering* and *The Sea*  
**BRIDGET ENGLISH**  
(NUI Maynooth) Rattling the Bones: Interrogating the Notions of Death as Ending in Joyce and Enright

6:00-7:30 PM READING: ANNE ENRIGHT AND CLAIRE KILROY BMO AMPHITHEATRE MB-1.210

7:30-9:00 PM BOOK LAUNCH AND RECEPTION MB ATRIUM MB-1.245

FRIDAY, AUGUST 3

9

9:00-10:30 AM

9A VISUAL CULTURES: WRITING ABOUT, WRITING BESIDE  
CHAIR: **JOAN FITZPATRICK DEAN** (University of Ulster) "Reciprocal and Inevitable": Paul Durcan's Poems After Paintings  
**ERIN MITCHELL** (SUNY Plattsburgh) Writing Photography and Film in Medbh McGuckian's Recent Poetry  
**NAOKO TORAIWA** (Meiji University) Invitation to Sinead Morrissey's Use of Visual Artworks

9B DIASPORA SPACES: RE-FASHIONING IDENTITIES  
CHAIR: **ELLEN MCWILLIAMS** (University College Cork) Identities and Memorialisation  
**TINA O'TOOLE** (University of Limerick) "Such Things Never Happened on Our Island": Queer Subjects in Irish Migrant Literature  
**MARY HICKMAN** (London Metropolitan University) Diaspora Spaces: The Past and Present in National Reformations

9C THE IRISH GOTHIC  
CHAIR: **LISBETH BUCHELT** (Indiana University of Pennsylvania) No Sense of Place: Irish Gothic Existentialism in Sheridan Le Fanu's *Uncle Silas* and Banville's *Birchwood*  
**OLIVIA HEANEY** (McGill University) Roddy Doyle's *Bullfighting* and the New Dublin Gothic  
**CHRISTINA MORIN** (Trinity College Dublin) Re-Mapping Irish Gothic Literature

9D PRE-MODERN IRELAND AND ITS MODERNIST REVISIONINGS  
CHAIR: **EAMONN HUGHES** (Mary Immaculate College) Teaching About Folly and Wisdom: Insights from an Apologue in Irish Bardic Poetry  
**RUTH CANNING** (University College Cork) "Inglorious Bastards": Captain Thomas Lee and "Secret Traitors" in 1590s Ireland  
**YASUTAKA KABUTO** (University of Tokyo) How do "the Farrow Eat their Dam"? The Indigestive Modernism of *At Swim-Two-Birds*

9E IMAGINARY IRELAND, IMAGINARY JAPAN: THE ROMANTIC REALISM OF LAFCADIO HEARN AND W.B. YEATS  
CHAIR: **JENNY JOCZIK** (University of Kitakyushu) Imaginary Japan, Imaginary Ireland: The Romantic Realism of Lafcadio Hearn and W.B. Yeats  
**KENICHI KIHARA** (University of Kitakyushu) W.B. Yeats' Ghosts: Dreaming Back and Mugen-Noh  
**RODGER WILLIAMSON** (University of Kitakyushu) Lafcadio Hearn's Telescope

10:30-11:00 AM **COFFEE** MB-3.130

11:00 AM-12:30 PM

10A ECOCRITICISM AND NOMADISM IN CONTEMPORARY IRISH STUDIES

CHAIR: **PATRICIA COUGHLAN**  
MB-5.215

**DAVID GRAY** (University of Ulster) The “Most Impressive Nature Poet of the Eighteenth Century”: Samuel Thomson, Ulster-Scots Poetry, and Ecocriticism

**ADAM LAWRENCE** (Cape Breton University) Fifty Ways to Leave Your “Home”: The Erotics of Nomadism in Modern Irish Fiction

**DONNA POTTS** (Kansas State University) Locked in the Landscape’s Fierce Embrace: Francis Harvey’s Environmental Ethos

10B BOUCICAULT, JOYCE, MANGAN, AND THE LAW  
CHAIR: **CLÍONA Ó GALLCHOIR**  
MB-5.265

**EUGENE MCNULTY** (Saint Patrick’s College) Melodrama and the Law: Boucicault’s Legal Excess

**SAMIRA BASTA** (Ain Shams University) Boucicault’s Cinematic Sensation Drama

**KATIE MISHLER** (Queen’s University Belfast) Intertextuality and the “Pelagiarist Pen”: A Study of Scriveners, Forgers, and Translators in Mangan and Joyce

10C WHERE MOTLEY IS WORN: PAGENT, BLACKFACE, AND THEATRICALITY  
CHAIR: **BRAD KENT**  
EV-1.605

**JOHN BRANNIGAN** (University College Dublin) “Our Own Faces”? Blackface Minstrelsy and Irish Modernism

**JOAN FITZPATRICK DEAN** (University of Missouri – Kansas City) Pageantry in the 1930s in the Irish Free State

**EMILIE PINE** (University College Dublin) All Dressed Up: Performing Women on the Free State Stage

10D COMMEMORATION AND THE URBAN ENVIRONMENT  
CHAIR:

**RHONA RICHMAN KENNEALLY**  
MB-2.265

**DAWN DUNCAN** (Concordia College, Moorhead) Rebellion, Sacrifice, and the Struggle for Heroic Identity in Irish Film: Filtering the Past for Present Purposes

**ALLAN HEPBURN** (McGill University) The Irish Way of Dying: *Ulysses* and Funeral Processions

**SINEAD MOLONY** (University College Dublin) Encountering the Queen: Reconfigurations of Urban Space in Post-Celtic Tiger Ireland

10E PERFORMING REVOLUTION: ON SEX, TIME, AND PAIN  
CHAIR:

**ALEXANDRA POULAIN**  
EV-1.615

**ANNA FINN** (University of California, Irvine) Marking Time: Irish Identity and Lyric Temporality

**ROBINSON MURPHY** (University of Notre Dame) Acting Out: The “Sexual Revolution” in Colm Tóibín’s *The Empty Family*

**NATHANIEL MYERS** (University of Notre Dame) Beckett’s Pain: Performance, the Performative, and the Discursive Body

12:30-2:00 PM **LUNCH: YOUR CHANCE TO EXPLORE LOCAL RESTAURANTS. SEE LIST IN REGISTRATION KIT**

2:00-4:00 PM **ANNUAL GENERAL MEETING** EV-1.615

7:00 PM **CLOSING BANQUET, INTERCONTINENTAL HOTEL, 360 ST. ANTOINE ST. WEST IN OLD MONTREAL**

